

ADDIS ABABA UNIVERSITY

SCHOOL OF GRADUATE STUDIES

CURRENT PRACTICES AND CHALLENGES OF
Addis Ababa MUSEUM



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**CURRENT PRACTICES AND CHALLENGES
OF Addis Ababa MUSEUM**

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Abstract

The aim of this thesis is to investigate and to identify the current practices and challenges of Addis Ababa Museum. The finding of this paper will show when and how the museum was opened. The nature of current practices and its challenges are going to be addressed in this study. The number of Ethiopian and foreign visitors and amount of money generated will be clearly seen in the finding of this study. Moreover, the significance of museums to the general public in promoting culture, identity, history and economy will be discussed. Data will be collected in terms of interview, questionnaire, personal observation, photographs, archives and other means. Purposeful sampling will be used to select informants and individuals who are going to fill the questionnaire will be selected through random sampling. The finding of this study will recommend many stockholders to contribute their share in order to solve some challenges that are affecting the museum so that the country can generate good income from it.

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Research Questions for Interview

1. What looks like the museum mode of acquisition, preservation, deaccession, and collecting of museum items?
2. Does the museum have a policy of collecting, acquisition, preservation and deaccession?
3. Does the museum have enough collection (items) to display the culture, heritage and history of Addis Ababa city?
4. How much the museum is attractive to local and foreign visitors?
5. What are the main challenges the museum facing currently?
6. What do you think about the museum organizational structure and governance?
7. For what purpose Addis Ababa museum was founded?
8. What is its financial and human capacity?
9. In terms of collecting, preserving, and displaying Addis Ababa's heritage what is the role of the museum?
10. What is the role of Addis Ababa museum in promoting Addis Ababa's tourism?
11. How your office does help Addis Ababa museum in formulating acquisition policy and heritage preservation?
12. Exactly what does Addis Ababa museum preserve? History, material culture, spiritual culture?
13. Do you think that Addis Ababa museum is playing the role it has been given? If yes tell me its achievements? If no tell me the problems?
14. How do you think these problems will be solved?

Research Questionnaire for Addis Ababa Museum

1. How much the museum is promoted to visitors?
 - A) Extremely promoted
 - B) Very promoted
 - C) Low promoted
 - D) No promoted at all

1. How much the guiding in the museum is adequate?
 - A) Above enough
 - B) Enough
 - C) Below enough

2. Since the only city museum of Africa's capital Addis Ababa, how much money the museum generate annually?
 - A) Above expected
 - B) As expected
 - C) Below expected

3. What looks like the museum security from potential danger?
 - A) It is highly secured
 - B) It is secured
 - C) It is highly exposed to potential danger

4. How much the museum is accessible?
 - A) It is accessible to both normal and disable visitors

- B) It is accessible to normal visitors only
 - C) It is not accessible to both normal and disable visitors
5. How much the museum materials are preserved?
- A) Highly preserved
 - B) Preserved well
 - C) Not preserved
6. How far government is paying due attention to the museum?
- A) High attention
 - B) Medium attention
 - C) Low attention
 - D) No attention at all
7. How much the collecting fee is free of stealing?
- A) It is absolutely free of stealing
 - B) It is exposed to stealing in some extent
 - C) It is highly exposed to stealing